

Noch einen Sotigen  
Schottisch  
Josias Jenny

The image displays a musical score for a Schottisch titled "Noch einen Sotigen" by Josias Jenny. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent use of slurs and ties. The score includes several repeat signs, including first and second endings, and a double bar line with repeat dots. The notation is clear and legible, with a focus on the melodic line.

This image shows a page of ten blank musical staves. Each staff is a five-line system with a treble clef at the beginning. The key signature for all staves is three flats, specifically B-flat, E-flat, and A-flat. The staves are arranged vertically and are completely empty, with no notes or other musical markings. The page is otherwise blank.